

EVIL MINDED FANZINE Vol. 8

PART 1

WELCOME TO EVIL MINDED FANZINE VOL. 8. GET YOUR GLASSES READY, EVEN SMALLER TEXT, AND MORE CONTENT THIS TIME AROUND, THE CRAPPY LAYOUT DOESN'T HELP EITHER, BUT THERE'S ONLY SO MANY TREES IN THE WORLD AND WITH SUCKY ZINES LIKE FASHIONABLE ACTIVISM WASTING A GOOD NUMBER OF THEM I'VE GOT TO DO MY PART TO MAKE SURE US PUNKS AREN'T USING THEM ALL UP. FIRST OFF YOU'RE PROBABLY NOTICING BY NOW YOU ARE HOLDING 2 SEPARATE PIECES, BUT IN FACT THEY GO TOGETHER AS PART OF THE SAME ZINE ISSUE. THE POSTAGE SYSTEM IN THE U.S. IS PRETTY FUCKING STUPID, AND IT COSTS ME A FRACTION OF THE PRICE TO MAIL ZINES TO YOU LIKE THIS IN 2 PARTS THAN IF I MAILED ONE TRADITIONAL FULL SIZED ZINE ESPECIALLY IF YOU ARE READING THIS OUTSIDE THE U.S. AMERICAN ZINE EDITORS TAKE NOTE! 12 PAGES FOR ONLY A STAMP IN POSTAGE, AND 98 CENTS OVERSEAS! MAKE THAT SHIT HAPPEN LIKE IT'S 1995 AND WRITE SOME ZINES WITH EVEN SMALLER TEXT THAN THIS ONE! I'M SURE IT WOULD BE MORE CONVENIENT TO GIVE YOU ONE BIGGER ZINE, BUT IT'S FUCKING STUPID AND NOT VERY PUNK TO GIVE THE POSTAL SERVICE AS MUCH OR MORE THAN THE PRICE OF THE ZINE TO SHIP IT. I'M NOT PROFITING, AND THEY SHOULDN'T BE EITHER! I CAN'T EVEN REMEMBER WHEN EVIL MINDED VOL. 6 CAME OUT, PROBABLY SOME MONTHS AGO, VOL. 7 WAS OUT IN FEBRUARY, AND I GUESS THIS MONTH IN APRIL WE WILL FINALLY SEE VOL. 8 IF I DON'T SLACK OFF AGAIN. I REALLY THOUGHT THIS ISSUE WASN'T GOING TO HAPPEN, BUT SOMEHOW IT IS AND AM PRETTY GLAD. IT'S BEEN SO HECTIC THE LAST 2 MONTHS, MY LIFE FEELS LIKE THAT WAR CRY SONG. BULLSHIT! BULLSHIT! BULLSHIT! PUKING BULLSHIT! FINES, CAR REPAIRS, LOSING MY DRIVER'S LICENSE, ALMOST GOING TO JAIL. DEPRESSION AND EXTREME LACK OF MOTIVATION HAS REALLY BEEN KICKING IN HEAVILY THIS YEAR, BUT NEW RECORDS BY NEW BANDS LIKE HERATYS, SLUTS, YADOKAI, CHAOS DESTROY, AND ASOCIAL TERROR FABRICATION ARE GETTING ME THROUGH IT. DESPITE WHAT DOCTORS WITH 8 YEARS OF COLLEGE SAY, THE BEST PRESCRIPTION FOR A GLOOMY MOOD IS THAT MAIL BOX FULL OF RAGING HC RECORDS! MY DIET IS STILL SHITTIER THAN EVER THOUGH DUE TO EXTREME LAZINESS, SO PLEASE SOMEONE SEND ME SOME NEW EASY VEGETARIAN/VEGAN RECIPES YOU KNOW THAT TASTE GOOD AND NOT LIKE BORING HEALTH FOOD CRAP.

I WENT TO BALTIMORE AND D.C. RECENTLY, AND IF YOU LIVE ON THE EAST COAST AND HAVEN'T STOPPED BY CELEBRATED SUMMER RECORD SHOP IN BALTIMORE YOU ARE MISSING OUT! SORTA MAKES ME WANT TO MOVE FROM THE SMALL TOWN I'M LIVING IN NOW, BUT WHO KNOWS. HOPEFULLY JUNE WILL FIND ME IN TEXAS HANGING OUT WITH AWESOME FRIENDS. WEST COAST PEOPLE SAY HELLO SINCE I MISSED YOU ALL LAST YEAR. ANYWAYS I'M REALLY PLEASED WITH THIS ISSUE. I THINK THE FORMAT RULES, THE BANDS ARE ALL AMAZING, REALLY AMAZING! IF YOU DON'T OWN STUFF BY THE BANDS IN THESE PAGES PLEASE GO BUY THEIR RECORDS AND TAPES AS SOON AS POSSIBLE. THANKS TO ADAM, ZACH, BRIAN, NATE, AMI, GRADY, CHRIS, MARTIN, AND EUGENE FOR TAKING THE TIME TO DO INTERVIEWS, THANKS TO MARIO FOR THE ABSOLUTELY KILLER SCENE REPORT, ZACH FOR THE AWESOME NOISECORE SPECIAL! THANKS TO SUMMER AND JANE FOR THE PHOTOS, AND THANK YOU FOR SUPPORTING THIS ZINE!

I REGRET TO SAY, ACTUALLY I DON'T REGRET IT, BUT THIS WILL BE THE LAST ISSUE EVER PRINTED OF EVIL MINDED. SOME OF MY CLOSER FRIENDS HAVE KNOWN I PLANNED TO STOP DOING THIS FANZINE FOR A FEW MONTHS NOW, AND I'VE PUT OFF EXPLAINING MYSELF SINCE I FIGURED I WOULD JUST PRINT AN EXPLANATION AS YOU ARE CURRENTLY READING HERE. THE TIME THIS STARTS TO BE DISTRIBUTED WILL BE CLOSE TO 4 YEARS SINCE I FIRST STARTED WRITING BANDS AND WRITING ARTICLES FOR THE FIRST ISSUE OF EVIL MINDED. THROUGH THE TIME I HAVE BEEN DOING THIS FANZINE I FEEL LIKE THE PUNK SCENE HAS CHANGED DRASTICALLY, AND THE NAME ITSELF WAS SOMETHING I CHOSE OUT OF MY DISCONTENT FOR THE THEN CURRENT U.S. HARDCORE PUNK SCENE. NOW I THINK OUR PUNK SCENE HERE IN THE STATES IS MORE EXCITING THAN IT HAS EVER BEEN, SO IT MIGHT BE TIME FOR A CHANGE. ZINE CONTINUES

ASIDE FROM THAT, THE REAL REASON IS MY SIDE FROM THAT, THE REAL REASON IS MY TO ONLY HAVE REAL RELEVANCE TO A SMALL DEDICATED CORE OF PEOPLE. THE REST BEING PEOPLE WHO BOUGHT INTO SOME SORT OF HYPE I GUESS THIS FANZINE HAS ACCUMULATED. STORES AND DISTROS WHO BOUGHT THIS ZINE ONLY WHEN IT WAS PROFITABLE FOR THEM TO DO SO, AND SENT COMPLAINTS AND CRITICISMS WHEN IT WAS NOT, PEOPLE BEING MORE WILLING TO SEND SOMEONE ELSE 3 OR 4 TIMES AS MUCH MONEY THROUGH A PAYPAL TRANSACTION ONLINE THAN TO SEND ME A FEW STAMPS THROUGH THE MAIL. IT'S ALL PRETTY DISHEARTENING. I WROTE ABOUT PRINTED ZINES A FEW ISSUES BACK, AND I STILL FEEL THEY WILL NEVER BE DEAD, AND WOULD ALWAYS ENCOURAGE PEOPLE TO WRITE ABOUT WHAT THEY ARE PASSIONATE ABOUT, BUT WITH THE RECENT RESURGENCE OF THEM, I FEEL LIKE A FEW ZINES OUT THERE ARE TRENDY, AND COPIES OF OTHER ZINES. PEOPLE HAVE EVEN RIPPED OFF THIS ZINE'S LAYOUT MY OPINIONS, AND CONTENT. NOT THAT I CARE ABOUT THAT AT ALL, ON THE CONTRARY I AM ACTUALLY PLEASED THAT SOMEONE ADMIRER THIS FANZINE ENOUGH TO THINK IT WAS WORTH RIPPING OFF, BUT I FEEL LIKE SOME OF THE ZINES OUT THERE ARE NON-SINCERE OR NON-ORIGINAL, USED AS SOMETHING TO SELL AND I COULD SEE THAT TREND BECOMING MORE WIDESPREAD AS THE DIY PUNK SCENE BECOMES MORE CONSUMER BASED AS IT HAS THE LAST FEW YEARS. I HONESTLY FEEL LIKE 80% OF THE INTEREST IN FANZINES IS ONLY AS A COMMODITY OR A COOL NOVELTY OR COLLECTOR'S ITEM WHICH IS THE ABSOLUTE ANTITHESIS OF WHAT I THINK IS THE PURPOSE FANZINES SHOULD SERVE. FANZINES ARE NOT ART, PUNK IS NOT ART. ART CAN BE COOL, BUT THE MAJORITY OF WHAT WE ARE DOING SHOULD NOT BE CONSIDERED ART OR SELLING ART. I FEEL THE SAME ABOUT MORE OF THE CASSETTES COMING OUT THESE DAYS, 7" RECORDS LIMITED TO LOW NUMBER OF COPIES WITH ARTY PACKAGING, ZINES LIMITED AND HAND NUMBERED JUST SO YOU CAN SELL THEM OUT IN A COUPLE DAYS...REALLY, IS SELLING A COMMODITY ALL YOU ARE INTERESTED IN? WHILE I AM GLAD THAT IT IS EASIER TO RELEASE A TAPE, ZINE OR RECORD THESE DAYS THAN IT HAS EVER BEEN, ESPECIALLY WITH THE INTERNET, BUT THE AMOUNT OF RELEASES



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EVIL MINDED

FANZINE Vol. 8

Deathly Culture

nuclear blast suntan

PERDITION

SPECTRES

PLUS LOTS OF OTHER EXCITING AND STUPID ZINE SHIT LIKE PHOTOS, * WRITING, REVIEWS, SCENE REPORTS!

*DISCLAIMER: DOES NOT INCLUDE ACTUAL STUPID SHIT SUCH AS DEATH METAL BLAST METAL, METAL PUNK MYSTERY GUY HARDCORE ROSE, BANDS THAT SOUND LIKE BURNING LEATHER COAT

COMING OUT IS JUST UTTERLY STUPID. I WISH THAT HALF THE PEOPLE OUT THERE DOING RUNS OF 500 AND LESS WOULD SERIOUSLY RECONSIDER WHAT THEY ARE COMMITTING TO VINYL, OR WHAT SORT OF CRAP CASSETTE RELEASE YOU ARE SELLING FOR 8 DOLLARS. A LOT OF MY FRIENDS' LABELS ARE DOING SMALL RUNS, AND SOMETIMES IT IS NECESSARY TO DO SO. I ALSO STAND BY THESE PEOPLE AS NONE OF THEM ARE SELLING NEW 7" RELEASES FOR 8 DOLLARS LIKE SO MANY ARE DOING. I FEEL SO MANY OF THE ASPECTS OF THE PUNK SCENE RIGHT NOW ARE SO CONCERNED WITH PROFITEERING, HYPING BANDS AND RECORDS ON THE INTERNET, AND OTHER SCHEMES FOR SELLING STUFF THAT WE HAVE REALLY LOST TRACK OF THE BIGGER PICTURE. I FEEL MORE AND MORE OF THE PEOPLE WHO BUY THIS FANZINE, COULD REALLY CARE LESS ABOUT THE ASPECTS OF DIY HARDCORE THAT I STILL CARE ABOUT, OR ANY IMPORTANT SUBJECT OTHER THAN HC PUNK RECORDS, AND I HAVE NO INTEREST IN CONTINUALLY LOSING MONEY CREATING A FANZINE FOR PEOPLE LIKE THAT. SO A BIG FUCK YOU TO THOSE PEOPLE. I BLAME PART OF THIS ON THE INTERNET, AND WHILE THE INTERNET IS GREAT FOR COMMUNICATION, AND WILL ALWAYS BE IN MY LIFE, PARTS OF IT ARE GRADUALLY DESTROYING HC AS I LOVE IT, AND UNTIL I FIND A WAY TO KEEP A ZINE AWAY FROM THAT, AND FIND A WAY TO MAKE IT RELEVANT TO YOUNG PEOPLE, AND PUNKS OTHER THAN JUST MY FRIENDS I WON'T BE PRINTING ANYTHING. ON THE OTHER HAND I AM INCREDIBLY THANKFUL FOR THE PEOPLE WHO HAVE TRULY SUPPORTED ME OVER THE YEARS.

THAT ASIDE, I STILL CANNOT BELIEVE THE WONDERFUL RECEPTION I GOT FROM VOL. 7. I WAS PRETTY EXCITED ABOUT THAT ISSUE, AND LOTS OF THE MAIL I GOT IN REGARDS TO IT WAS HILARIOUS. IF I HAD A LETTERS SECTION I'D HAVE ABOUT 2 PAGES OF PURE COMEDY GOLD. APPARENTLY THE DEAD POP STARS CHEESY BALLAD SONGS ARE ENOUGH TO MAKE PEOPLE QUESTION SERIOUS LIFE DECISIONS HA! I EXPECTED TO SELL ABOUT 20 COPIES OF IT AT THE MOST, AND I'M ALREADY UP TO ALMOST 40. YOU WILL BE ABLE TO ORDER COPIES OF THAT ISSUE FOR MANY MONTHS TO COME DESPITE THE FACT THIS FANZINE WILL NOT HAVE ANY FUTURE ISSUES.

IN A CLOSING STATEMENT, THANKS TO ALL THE PEOPLE WHO MADE A SINCERE EFFORT TO SUPPORT ME: DAN LOTUS FUCKER, ZACH NOT VERY NICE, TONY MORE NOIZE, JOE 7 INCHES TO FREEDOM, SHANE ANOF PDX, WES, SAM GOT MYSELF, JIM RADIATION SICKNESS, TEODORO, PACO MUS, FILIP SEE YOU IN HELL, OLD PUNKS FOR INSPIRATION (SORRY EUGENE, I AGREE YOU IN PART ABOUT OLD MAN PUNK BANDS, BUT SERIOUSLY! GAUZE!!) AND JANE FOR PUTTING UP WITH TONS OF MESS, GLUE STICKS, SCISSORS, AND PAPER CLIPPINGS EVERYWHERE WHEN I DECIDED TO LAY OUT AN ISSUE. ALSO BEFORE I'M DONE WRITING THIS I JUST WANT TO EXPRESS HOW MUCH BLACK METAL SUCKS. IT'S NOT COOL. IT'S REALLY NOT!

FOR A LIMITED TIME I WILL HAVE COPIES OF ALL THE BACK ISSUES OF EVIL MINDED. PLEASE WRITE ME FOR AVAILABILITY AND PRICES/TRADES. AND PLEASE SEND A STAMP SO I CAN SEND YOU BACK A REPLY. FOR MORE COPIES OF THIS ZINE PLEASE WRITE FOR WHOLESALE PRICES OR FOR TRADES (PREFERRED) OR FOR A SINGLE COPY SEND 2 USD AND 2 STAMPS IF YOU LIVE IN THE US, OR 5 USD IF YOU LIVE OVERSEAS TO:

STILL WANTING DEMO, VIDEO AND LIVE AUDIO
TRADE LISTS! PLEASE SEND THEM TO ME.

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PLEASE DON'T SEND ME ANY STUFF FOR REVIEW!

Death Charge

ZACH: I THINK THERE IS A LOT OF COOL STUFF HAPPENING UP HERE RIGHT NOW. A FEW YEARS AGO I WAS PUTTING ON A LOT OF SHOWS AND FOAT AND I STARTED THE DISTORT VANCOUVER FEST AND IT DIDN'T SEEM LIKE VANCOUVER WOULD EVER HAVE WHAT OTHER BIG CITIES HAVE, THERE WEREN'T A LOT OF LOCAL DIY BANDS AND THERE WERE VERY FEW VENUES, ALL AGES OR OTHERWISE THAT WOULD LET YOU HAVE SHOWS. LATELY THINGS HAVE REALLY TAKEN OFF; THERE SEEM TO BE A TON OF BANDS AND VENUES POPPING UP ALL OVER THE PLACE. AND BY COMPARISON, VANCOUVER IS BY FAR THE MOST EXPENSIVE CITY IN THE REGION.

NATE: ONE OF THE MOST EXPENSIVE IN NORTH AMERICA IN FACT.

EM: I'VE SEEN QUITE A FEW FLIERS FOR US SHOWS. I ALWAYS HEAR DOZENS OF BANDS GRIPING ABOUT CANADIAN/US BORDER CROSSING. IS IT EASIER IF YOU ARE CANADIANS? WHAT'S THE SECRET TO GOING BACK AND FORTH SO MUCH SUCCESSFULLY?

BRIAN: NO IT'S CERTAINLY NOT EASY. I HAVE PARTICULAR ISSUES DUE TO OVERSTAYING A STUDENT VISA WHILE LIVING IN THE STATES AND BEING CAUGHT ENGAGING IN VARIOUS "VAGRANT" ACTIVITIES.

ZACH: I'M A DUAL CITIZEN SO IT MAKES CROSSING A LITTLE EASIER BUT REALLY IT'S ALWAYS A RISK WHEN CROSSING WITH GEAR. THAT PLAYS INTO THE WHOLE THING ABOUT BANDS HELPING EACH OTHER OUT AS WE'VE BORROWED GEAR IN THE PAST TO AVOID HAVING TO BRING IT OVER WITH US AND HAVE HELPED OTHER BANDS BY LETTING THEM USE OUR GEAR. GETTING ACROSS IS ALWAYS A LENGTHY PROCESS THAT INVOLVES MAKING UP ALL KINDS OF LIES AND CONTINGENCY LIES BUT WE'VE BEEN LUCKY SO FAR.

NATE: THE SECRET IS HAVING A DUAL CITIZEN IN THE BAND!

EM: I GUESS THIS IS A QUESTION MOSTLY FOR BRIAN. I'M CURIOUS WHY YOU WERE ADVERSE TO THE BAND HAVING ANY SORT OF INTERNET PRESENCE. THIS IS SOMETHING I WRESTLE WITH ON A REGULAR BASIS. CERTAIN THINGS ABOUT IT BEING SO CONVENIENT AND MONEY SAVING (LIKE EMAIL) AND SOME ASPECTS BEING WHAT I WOULD CONSIDER HARMFUL.

BRIAN: SOME OF THIS DEFINATELY RELATES TO THE PREVIOUS QUESTION. I AM HESITANT TO HAVE EXPLICIT DOCUMENTED CONNECTIONS TO MYSELF AND BANDS, ESPECIALLY ON SOMETHING AS ACCESSIBLE AS THE INTERNET BECAUSE OF BORDER ISSUES. ALSO TO SOME DEGREE I BELIEVE THAT INTERNET PRESENCE RUINS A SORT OF ROMANTICISM PEOPLE USED TO EXPERIENCE WITH CERTAIN MUSIC. I THINK A PERFECT EXAMPLE OF THIS IS RUDIMENTARY PENI, THROUGH A LACK OF APPEARANCES, INTERNET PRESENCE AND CONTACT THEY BECOME MORE THEN THE SUM OF THEIR PARTS IN PEOPLES MINDS.

ZACH: AS THE PERSON WHO HANDLES 99% OF OUR BOOKING, COMMUNICATION AND ONLINE RECORD SALES I GUESS I HAVE TO SAY THAT IT JUST MAKES SENSE TO USE THE INTERNET. THOUGH WE COULD IN THEORY BOOK TOURS BY WRITING LETTERS AND MAKING LONG DISTANCE PHONE CALLS, ALL FOR THE SAKE OF TRADITION OR SOMETHING IT JUST SEEMS TO MAKE THE MOST LOGISTICAL SENSE TO TAKE ADVANTAGE OF 20 YEARS OF TECHNOLOGICAL ADVANCEMENT IN TELECOMMUNICATION. I THINK WE ALL KNOW THAT MYSPACE AND FACEBOOK ARE CORNY AND LAME, BUT WHAT CAN YOU DO? I'LL LET THE READERS IN ON A SECRET: THIS INTERVIEW WAS CONDUCTED BY EMAIL!

EM: AS A FOLLOW UP TO THAT QUESTION, WHY DID YOU CHOOSE TO NOT LIST ANY CONTACT INFO FOR THE BAND ON YOUR RELEASES, AND LIST ONLY THE WHISPER IN DARKNESS ADDRESS?

BRIAN: THAT'S NOT TRUE THE DEMOS HAVE MY PARENTS PO BOX LISTED IN COOMBS. GOOD LUCK FINDING ONE OF THOSE THOUGH, AND IF YOU DO PLEASE EXCUSE THE MUSIC... I THINK I LEFT ONE SOMEWHERE IN PHILADELPHIA ONCE YEARS AGO.

NATE: I THINK THAT WAS JUST A SPACE-OUT WHEN DOING THE LAY OUT.

EM: SO WHAT DOES SPECTRES HAVE COMING UP? ANY NEW RELEASES OUR TOURS? EVER GOING TO MAKE IT OUT EAST?

ZACH: WE WILL BE TOURING EUROPE THIS SPRING AND THEN HOPE TO RECORD ANOTHER LP AND SINGLE IN EARLY SUMMER. WE'VE GOT SOMETHING LIKE 15 NEW SONGS SO WE'VE GOT OUR WORK CUT OUT FOR US! WE DEFINITELY WOULD LIKE TO TOUR THE EAST COAST AT SOME POINT BUT WE ALL WORK AND BRIAN GOES TO SCHOOL, AND WE ARE ALL OLD AND LAZY BESIDES SO BOOKING TOURS IS USUALLY A NIGHTMARE.

EM: ANY LAST WORDS? BRIAN: THANK YOU.



called "last days". When discussing this song amongst our selves we still tend to refer to "nazca" as "last days" so there you go.

Nate: I think there were some opinions that the title "last days of the west" was too long or too silly/cheesy.

EM: You also mention that the LP would have quite a few samples, and would sound nothing like anything in the genre before. What sort of samples were going to be included? There are none I can hear unless you just mean that the music is very multi layered.

Brian: We originally had a very different idea of what the LP would be. It was almost in league with a concept album or something of that nature. We conceived of continual songs punctuated by samples. If I remember correctly a lot of the samples were from Kurt Vonnegut.

Zach: That was sort of a creative dead-end that we kind of just gave up on as the album developed. I think initially we had no idea what it would sound like and how the process would go so we had all kinds of ideas that we eventually lost interest in. It's possible that we'll still use the original sample material, I still like it a lot and have it so who knows...

Nate: There are a lot of layers and a lot of sounds, some of which aren't totally obvious, like the hollow bodied guitar with a cap on it banging along with the bass drum.

EM: In the MRR interview you were asked if there was some sort of trend, or resurged interest in peace punk bands. Which I think might not have necessarily been true, but maybe considering books like Ian Glasper's "The Day the Country Died" released just 2 years before that interview took place, but what I seem to be noticing more recently is an even greater perversion of that possible resurged interest to include almost exclusively the bands of a more dark and moody nature. It's interesting to me that punks are seemingly more into goth and post punk stuff than before, and new bands popping up across north america like Blue Cross (Germ Attack members) Lost Tribe (Aghast and Syndrome members), Funeral Parade (Nerveskade members). Some people have said Spectres have had a big part in creating this interest. How do you feel about these statements?

Zach: It's hard to take any sort of credit for a genre that predates us by about 25 years but it's flattering that people thing this way anyway. I guess my only feeling on the subject is that there are a lot of great bands popping out of the woodwork right now and I hope it's not some sort of passing interest that will feel stale by this time next year. We play this music because it's what we love, not because it's the latest thing.

Brian: That's an interesting statement. I hope there is a resurgence because to be quite blunt I hate most current "punk", it generally but not exclusively refers to a third rate motor head or disorder played by 18-24 year old white men in spiked denim. It's boring and uniform. I think "peace punk" as a genre was much more inclusive and offered greater musical variety. If nothing else variety offers choice and potential for individuality, that latter of which was supposed to be one of the tenants on which punk was built on wasn't it? Then again there's no accounting for personal taste is there...

Nate: I would posit that rather than Spectres being a big part of creating this interest it's more likely that like us, other people of our age group that grew up in a punk milieu are discovering/rediscovers this sort of music and finding it more interesting and satisfying than hardcore/grindcore/motorhead-type stuff.

EM: You've said you were influenced by early UK punk bands, and bands like Joy Division. Which would you say is more influential on a personal level, and also which is more influential on your music.

Brian: If it wasn't for UK and early Canadian punk bands I probably would never have listened to music at all.

Zach: It's hard to separate influences like that, even if they are distinct musically. The aesthetic of post punk, new wave, cold wave and death rock has had a big influence on us but I think at heart we will always be a peace punk band since that was the germ from which our interest grew. Ultimately wherever we got stylistically and creatively we are a DIY band and will continue to be.

Nate: I guess the easy answer would be to say that the Joy Division type stuff influences the music more, though the punk stuff does too. I think there is part of it, and this goes back to the last question also. That you have people that are becoming more interested in this sort of music, but have come up in the DIY punk milieu. And so this sort of music becomes both played in a more aggressive style but it all takes place (shows, touring, recording, distro) in a "punk" manner within the larger "punk" scene.

EM: So a lot of the bands that people consider related to you, or in a similar style like the Estranged, Vivid Sext, Arctic Flowers, Bellicose Minds, the Now Dead, and a few more Portland bands are all from the northwest as well. Is it really that dreary there all year round that there is a high concentration of bands who write gloomy music?

Nate: Not dreary at all. We have a beautiful three week summer every year!

Brian: Visit from the end of August till June and find out for yourself.

Zach: I've read reviews and stuff where other people make the same connection. I don't know that it's a conscious thing but the constant rain and lack of daylight in the winter may have something to do with it I guess. I think more than anything though it's that there is a great network of bands communicating and helping each other out and promoting each other's stuff up here.

EM: How is Vancouver? Any cool punk stuff happening other than Spectres? Is Canada as expensive to live as most other places in the northwest?

Brian: Vancouver as a city is horribly expensive, in fact it is probably more expensive than any other place in the northwest. As for the Vancouver punk scene there is a lot going on right now, a lot of new bands and new places to play. On the whole Vancouver is better than it has been in many years in my humble opinion. As for bands there are far too many to count. My personal choices being Mode Modern, Genetic Defect- Genetic Decay, Fear of Tomorrow and Massgrave.

CHOICES

Deathcharge



This was one of the most satisfying interviews I've done, and really made my day when I got it back. The original questions were sent several months earlier, and when I received this it was the only item in my mailbox and a great surprise. This is why doing interviews the old fashioned way is great. Sending someone questions via email saves me postage, but it does not give them the ability to send me back a letter with fliers, stickers, photos, and the interview question answers wrapped in spider webs with tiny spiders covering it. The whole thing just made me love the band so much more than I already did. All questions answered by Adam the singer. Enjoy!

EM: You just had your first show outside of Portland. How was it?

Adam: I forgot we played a show in Canada a few years ago. It went well.

EM: So Deathcharge is 13 years old, your recorded output puts you at about 1 song per year. What makes you keep going?

Adam: It's something done only in our spare time so it doesn't wear on the mind too heavily. New members on occasion help to freshen things up as well.

EM: Frank had written me in a letter some time ago that mentioned Deathcharge has scrapped a lot of songs in the past when members left the band etc. Did any members ever take songs Deathcharge songs and use them in other PDX bands we might have heard?

Adam: Not really. Kyle who was an early bassist, and came back on guitar a few years later and we rehearsed a few songs unused from his time in Poison Idea. They later ended up as early Acephalix songs.

EM: Do you know of any live audio or video recordings that have unreleased songs?

Adam: There was a video released around 1998 with a bit on it, put out by one of the casualties I think. I've not seen it. Other than that, one or two demo or studio recordings didn't make the cut. We have a radio session, but it sounded a bit too spotty to put out.

THEIR SYSTEM IS A ROPE THAT

EVERYTHING THEY SAY
IS A FUCKING LIE

TIGHTENS AROUND MY THROAT



EM: BEFORE FRANK WAS A MEMBER OF DEATHCHARGE HE HAD INTERVIEWED YOU IN WARNING ZINE, AND YOU SAID THE NAME WAS MORE THAN JUST AN ODE TO DISCHARGE. CARE TO EXPAND ON THAT AT ALL?

ADAM: WELL OTHER THAN BEING A CHAPTER TITLE IN A WWII BOOK I HAVE, IT JUST SUMMED UP AN ATTITUDE I HAD ABOUT PUNK MUSIC AND MY CHOSEN LIFESTYLE. CHARGE TILL DEATH...

EM: YOU SAID IN THE SAME INTERVIEW THAT IN THE BEGINNING YOU ALL WERE IN A BAND THAT WAS MORE IMPORTANT AT THE TIME CALLED THE CHAMPIONS. CAN YOU TELL US ABOUT THIS?

ADAM: WELL FOR ME IT WASN'T. I WAS ONLY A HELPING HAND IN THAT. THEY ALL HAD ANOTHER BAND AS WELL CALLED THE DEADBEAT HEARTS WHO CUT A GOOD SINGLE THEN IT ALL MORPHED INTO THE RIFFS. THIS LEFT ME BEING THE ONLY PERSON LEFT IN DEATHCHARGE SO I LET IT SIT DORMANT FOR QUITE A WHILE.

EM: WHATS THE STORY BEHIND THE DEMO CDR FROM 2004? I'VE NEVER ACTUALLY SEEN IT FOR SALE OR TRADE.

ADAM: THERE WERE AROUND 15 OR 20 MADE. A FRIEND HAD A SMALL STUDIO SET UP, SO WE JUST WANTED TO GET SOME SONGS LAYED DOWN. SOMETHING JUST TO SEND OUT TO PROSPECTIVE RECORD LABELS. IT GOT A REVIEW IN TERRORIZER MAGAZINE!

EM: I THINK YOU SAID THEY FIRST 7" WAS RECORDED ONLY 2 WEEKS AFTER YOU STARTED? IT'S SAFE TO ASSUME THERE WAS NO PROPER DEMO RECORDING?

ADAM: WE JUST WANTED TO BANG OUT A 7" AS FAST AS POSSIBLE

EM: I READ IN A ZINE THAT YOU DJ. WHAT KIND OF STUFF DO YOU PLAY?

ADAM: DANCE STUFF, DARK CLUB STUFF FROM THE 80'S LIKE GOTH, NEW WAVE.

EM: YOU'VE SAID YOU AND THE BAND MEMBERS AT THE TIME DON'T HAVE MUCH INTEREST IN PUNK ANY LONGER, BUT YOU'VE ALWAYS SEEMED TO HAVE A STRONG POLITICAL CONVICTION. DO YOU STILL FEEL THE SAME WAY? WHAT ARE YOUR THOUGHTS ON THE CURRENT STATE OF PUNK AND POLITICS?

ADAM: I DON'T ENJOY PUNK REALLY EXCEPT FROM A HISTORICAL PERSPECTIVE IS WHAT I MEANT. TOO MUCH OF WHAT I HEAR IS ONLY NOISE AND AGGRESSION. IT CEASED TO BE IMPRESSIVE AFTER MY TEEN YEARS. THERE ARE NO POLITICS IN THE SCENE WE ARE EXPOSED TO. PEOPLE ONLY CARE ABOUT THE AVAILABILITY OF RECORDS.

EM: ON THE COVER OF AFTER THE BOMB ZINE, THERE IS A COOL CUT AND PASTE COLLAGE WITH ARTWORK FROM THE FIRST UNITED 7" ON HOLD UP/NOISE ROOM RECORDS. ARE YOU A JAPANESE METAL FAN AT ALL?



SPECTRES

SPECTRES HAIL FROM VANCOUVER, BRITISH COLUMBIA IN CANADA. THEY HAVE BEEN AROUND FOR SEVERAL YEARS NOW, AND HAVE RELEASED A STRING OF GREAT RECORDS, 2 7" AND AN LP ON THE WHISPER IN DARKNESS LABEL, AND RECENTLY A SPLIT 7" WITH ARCTIC FLOWERS. UPON HEARING SPECTRES I INSTANTLY FELL IN LOVE WITH THE BAND, AND THEIR POST PUNK MEETS ANARCHO PUNK STYLE. SHORTLY AFTER I HAD THE PLEASURE OF READING AN INTERVIEW WITH THEM IN MRR (ISSUE 301 IF YOU'RE CURIOUS TO READ IT) I HAD WANTED TO INTERVIEW THEM, BUT I DECIDED TO WAIT SINCE THE MRR INTERVIEW WAS PRETTY GOOD, AND I AM GLAD I DID BECAUSE I THINK THIS INTERVIEW TURNED OUT MUCH MORE INTERESTING THAN IT WOULD HAVE IF I HAD DONE IT A COUPLE YEARS AGO. IF YOU HAVEN'T CHECKED THIS BAND OUT YET, DO YOURSELF A FAVOR AND TAKE A LISTEN AS THERE IS NOT A BAD RELEASE OR EVEN A BAD SONG IN THEIR CATALOG. INTERVIEW WAS DONE VIA EMAIL EARLY 2011.

EM: SO SPECTRES HAS BEEN AROUND SINCE 2006. I KNOW THE BAND STARTED OUT AS JUST BRIAN AND STEVE H. HOW DID YOU RECORD THE FIRST DEMOS? ARE YOU MULTI-INSTRUMENTALISTS, OR DID YOU USE A DRUM MACHINE? MAYBE YOU ALREADY HAD OTHER PEOPLE IN THE BAND WHO WERE JUST PLAYING THE SONGS YOU HAD WRITTEN?

BRIAN: YOU ARE CORRECT WHEN STEVE AND MYSELF STARTED SPECTRES IT WAS JUST THE TWO OF US. STEVE H PLAYED DRUMS AND GUITAR AND I PLAYED BASS AND SANG. WE RECORDED ON AN OLD FOUR TRACK WE HAD SO IT WASN'T UNTIL WE MOVED TO VANCOUVER THAT WE WERE ABLE TO START THE BAND IN ANY REAL SENSE.

EM: IN BETWEEN THE SECOND 7" AND THE LP YOU LOST STEVE ON GUITAR, WHO WAS THE ORIGINAL GUITARIST. THIS WAS AFTER THE BAND HAD ALREADY WRITTEN 7 SONGS FOR THE 'LAST DAYS' LP. WERE THOSE SONGS COMPOSED ON GUITAR BY STEVE? AND WHY DID HE LEAVE? THE REASON I ASK IS BECAUSE THE LP CREDITS HIM FOR ONLY 1 SONG, WHICH MAKES ME WONDER IF HIS LEAVING FORCED YOU TO SCRAP SONGS ORIGINALLY SLATED TO BE ON THE LP.

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SPECTRES

Deathcharge

THE ESTRANGED

THE DYING INFINITE

SAITYRICON 125 NW 6TH AVE.

ALL AGES \$6

SAT. APRIL 19TH 7PM



HEY KIDS!! IT'S THE NOISECORE/GRIND CORNER OF EVIL MINDED! BE SURE TO ASK TOM FOR A 20 CENT REFUND WHEN YOU RIP THESE PAGES OUT AND THROW THEM AWAY!

FIVE NOISECORE BANDS/RELEASES THAT SOUND GOOD:

NOISE (BRAZIL) - ALL
MIGHT AS WELL START WITH THE BEST. NOISE FROM BRAZIL ARE THE PLATONIC FORM OF NOISECORE, THERE'S SIMPLY NO OTHER WAY TO PUT IT. THEY'VE BEEN TOGETHER SINCE 1991 AND WHILE MOST OTHER NOISECORE BANDS THAT HAVE EXISTED FOR SUCH A LONG PERIOD OF TIME TURN INTO NORMAL GRINDCORE, NOISE FAITHFULLY DEFEND THE CAMPAIGN FOR MUSICAL DESTRUCTION. THEY HAVE RELEASED SEVERAL DEMOS, TWO SPLIT 7" EPS, A SPLIT LP, AND A FULL 7" EP. WHILE THEIR NOISECORE IS INDEED SUPERIOR IN ALL ASPECTS, PERHAPS THE GREATEST THING ABOUT NOISE IS THEIR COMPLETE AND UTTER CONTEMPT AGAINST ALL FORMS OF COMMERCIALISM. CASE IN POINT, NONE OF THEIR DEMOS OR RECORDS ARE FOR SALE, PERIOD. SOME OF THEIR RECORDS HAVE POPPED UP USED IN OCCASIONAL DISTROS OVER THE YEARS, BUT NOISE NEVER SOLD ANY OF THEIR RECORDS OR TAPES DIRECT FOR EVEN A SINGLE CENT! THE ONLY WAY TO GET THEM IS TO TRADE WITH THE BAND. TO ME, THIS IS TOTALLY IDEAL. I PERSONALLY HAVE NO PROBLEM SPENDING MONEY TO GET MY LABEL'S RELEASES OUT THERE WITHOUT ANY DESIRE TO MAKE ANYTHING BACK AT ALL, AND I LIVE IN THE FUCKING USA. THINK ABOUT IT, NOISE ARE FROM A HUGE THIRD WORLD COUNTRY AND EVEN THEY ARE TOTALLY WILLING TO SPEND WHAT LITTLE MONEY THEY HAVE OUT OF THEIR OWN POCKETS TO SPREAD THEIR MUSICAL DESTRUCTION AROUND THE WORLD, WITH ZERO DESIRE TO GAIN ANYTHING BACK MONETARILY IN RETURN. IF THERE'S ANYTHING MORE DIY THAN THAT, THEN I CERTAINLY HAVEN'T HEARD OF IT. UNFORTUNATELY, THIS MEANS THAT MANY OF THEIR RELEASES ARE EXTREMELY RARE AND HARD TO OBTAIN. WELL, LUCKILY FOR YOU THE AFOREMENTIONED FULL 7" EP WAS RELEASED BY YOURS TRULY, SO GET IN TOUCH FOR A COPY!

NUT SCREAMER (OHIO, USA) - CEDAR POINT IS LORD TAPE
THIS IS PRETTY MUCH WHERE IT ALL STARTED FOR ME ALL THEM YEARS AGO. THIS TAPE BLEW MY 15-YEAR-OLD MIND APART AND HONESTLY I'VE NEVER FULLY RECOVERED. WHERE DO I BEGIN WITH THIS FUCKING CRAZY SHIT? OK, THE BULK OF THIS TAPE IS A DOCUMENT OF FOUR FREAKS HAVING THE DAY OF THEIR LIVES AT CEDAR POINT (WHICH IS AN AMUSEMENT PARK IN OHIO FOR THOSE WHO DON'T KNOW). IF YOU HAVE EVER BEEN ON A ROLLERCOASTER WITH A BUNCH OF SCREAMING ASSHOLES SHOUTING OBSCENITIES, WELL, IT WAS PROBABLY THESE GUYS. THAT'S BASICALLY WHAT THIS IS! JUST A BUNCH OF FREAKS RIDING ROLLERCOASTERS AND GOING OFF INTO A TAPE RECORDER LIKE A BUNCH OF DICKHEADS. SO OBVIOUSLY, IT'S AMAZING. THIS TAPE WAS DEFINITELY INFLUENTIAL IN CHANGING THE WAY I VIEW MUSIC...FOR BETTER OR WORSE!!!

TRACI LORDS LOVES NOISE (NEW YORK, USA)/NUT SCREAMER (OHIO, USA) SPLIT TAPE
THIS IS PROBABLY THE MOST PISSED OFF 90 MINUTES YOU WILL EVER HEAR. THE NUT SCREAMER SIDE IS MOSTLY OUTTAKES AND LIVE STUFF FROM WHEN STEVEGGS DOES NUT SCREAMER AS A BAND/RECORDING PROJECT, NOT ROLLERCOASTER RECORDINGS. IT'S GREAT AND PISSED OFF AND WILL MAKE YOU HATE THIS MISERABLE WORLD EVEN MORE. AS FOR THE TLLN SIDE, OH MAN, I HOPE YOU DON'T LIKE DEATH METAL, BECAUSE THIS SIDE OF THE TAPE PRETTY MUCH SHITS ALL OVER EVERYTHING DEATH METAL RELATED AND BEYOND (AS IT SHOULD, FUCK DEATH METAL). THE BASIC CONCEPT IS BILLY (WHO, IN AN IRONIC TWIST OF FATE, NOW RUNS DEATH METAL LABEL RAZORBACK RECORDS) ACTING OUT VARIOUS STEREOTYPES OF METAL FANS, FOLLOWED BY BLASTING NOISECORE. IMAGINE A MIX OF SPOKEN WORD, DEATH METAL PLAYING IN THE BACKGROUND, AND EXTREME NOISE AND PISSED OFF HATRED. MAYBE THAT DOESN'T SOUND TOO APPEALING ON PAPER, BUT SOMEHOW IT JUST WORKS SO AMAZINGLY WELL IN PRACTICE. A TOTAL MUST.

THE GEROGERIGEGE (JAPAN) - TOKYO ANAL DYNAMITE CD
75 TRACKS OF ULTRA BURST NOISECORE YOU FUCK HEAD! THIS CD SHOCKED MY DUMB ASS BACK WHEN THE ONLY OTHER NOISECORE BAND I KNEW OF WAS ANAL CUNT. RECORDED LIVE IN TOKYO IN 1987 AND RELEASED IN 1990, THIS SERIOUSLY SOUNDS LIKE JUNTARO AND COMPANY ASSAULTING THE AUDIENCE WITH NUCLEAR WEAPONRY. THE GEROGERIGEGE HAVE RELEASED A BAZILLION RECORDS, BUT THIS ONE STANDS FAR ABOVE ALL THE REST STILL TO THIS DAY. I MEAN, REALLY, HOW CAN YOU FUCK WITH SUCH CLASSICS LIKE "LIFE IS VEGETABLE SOUP", "THE MASTURBATION OF TARA-CHAN", AND OF COURSE THE GERO STAPLES "ROCK AND ROLL" AND "DUTCH WIFE ABC"? SIMPLY PUT, YOU ABSOLUTELY CAN'T. UNFUCKWITHABLE IN EVERY SENSE. JUNTARO WHERE ARE YOU???

BLOODPART (KENTUCKY, USA) - COLOSTOMY CUMCAKE TAPE
OK, WHILE THIS IS NOT THE MOST MIND-BLOWING DEMO IN THE WORLD, IT MAKES THE LIST JUST FOR THE SHEER ABSURDITY OF IT ALL. FIRST, I SHOULD MENTION THAT IT TOOK ME ALMOST EIGHT YEARS TO GET A COPY OF THIS. EIGHT FUCKING YEARS. GOOD GOD I HAVE WASTED MY LIFE. ANYWAY, AS FAR AS THIS TAPE GOES, IT'S ALMOST AS IF YOU HAD A BUNCH OF 13-YEAR-OLD KIDS TRYING TO OUTDO THE LYRICAL CONTENT OF EVERY DEATH/GORE BAND IN THE WORLD ALL AT ONCE. ONE OF THE MAIN REASONS I STARTED TO SEARCH FOR THIS TAPE WAS THAT I CAUGHT A GLIMPSE OF SOME OF THE LYRICS AMONG THE CHAOTIC LAYOUT OF SAVANTARASHI ZINE. NOW, I HATE GORE AND PORN LYRICS, BUT THESE LYRICS WERE JUST SO FUCKING RIDICULOUS BEYOND ANYTHING I'D EVER READ THAT I KNEW I HAD TO GET A COPY OF THIS DEMO. FAST-FORWARD EIGHT YEARS LATER AND THE HUMBLE EDITOR OF THIS HERE ZINE STUFFS MY PO BOX WITH A CDR COPY OF THIS DEMO THAT HE GOT FROM SOME ASSUMEDLY CRAZY KENTUCKY NOISE FREAK (YOU'D HAVE TO BE CRAZY TO KEEP THIS THING FOR ALL THOSE YEARS. I KNOW BECAUSE STEVEGGS RECENTLY GAVE ME HIS ORIGINAL COPY AND THAT DUDE IS BEYOND NUTSO). I SERIOUSLY JUST BURST INTO HARD FITS OF LAUGHTER WHEN I FINALLY GOT TO HEAR WHAT I HAD BEEN WAITING SO LONG FOR. FOR STARTERS, THE VOCALS...HOLY FUCK THE VOCALS. IT'S AS IF THE KID DOING THE HIGH SCREAMING VOCALS SOMEHOW WENT THROUGH REVERSE-PUBERTY. THERE IS ABSOLUTELY NOTHING "BRUTAL" OR "DEATH" ABOUT THESE VOCALS, AND THAT IS WHAT MAKES IT FUCKING AMAZING AND HILARIOUS. IT'S LIKE A FUCKING LITTLE 5-YEAR-OLD RUNNING AROUND AND SCREAMING HIS HEAD OFF BECAUSE HE LIT HIS BALLS ON FIRE. AS FOR THE MUSIC, IT'S ACTUALLY PRETTY DECENT GRIND/NOISE WITH MORE MUSICAL PARTS THAN ONE WOULD EXPECT. BUT HONESTLY, EVEN THE GREATEST MUSIC IN THE UNIVERSE WOULD TAKE A BACK SEAT TO SUCH LYRICALLY BRILLIANT TOPICS AS LOBSTER JISM, GIANT TUBS FULL OF CUM, AND BURNING LOADS OF CLITORAL EXCRETION. HUNGRY YET?

DISCLAIMER: ALL CONTENT/VIEWS/OPINIONS/IDIOCY OF THE PRECEDING ARTICLE ARE SOLELY THOSE OF ZACH HOWARD. NO REALLY, I MEAN IT. I DON'T THINK THERE'S ANYONE ELSE IN THE WORLD THAT WOULD LISTEN TO THIS GARBAGE. IN ANY CASE, PLEASE DON'T SEND TOM ANY HATE MAIL REGARDING THIS ARTICLE. SEND IT TO ME INSTEAD!
CHAOSNONMUSICA@GMAIL.COM

POST-PUNK LEGENDS...

Chameleons U.K.



With...

THE PRIDS
DEATHCHARGE

FRIDAY SEPTEMBER 24TH
THE EAST END 203 SE GRAND

ADAM: I'VE OWNED A SMALL HANDFUL. NEVER LOOKED TOO DEEPLY INTO IT OTHER THAN WHAT ONE MIGHT FIND LOOKING FOR OLD PUNK RECORDS.

EM: SO IN EVERY INTERVIEW I'VE EVER READ YOU HAVE BEEN ASKED IF YOU ARE EVER DOING AN LP, AND THE ANSWER HAS NEVER BEEN YES. SO INSTEAD OF ASKING THAT, JUST TELL ABOUT WHATS IN THE FUTURE FOR DEATHCHARGE, AND IF IT CONTAINS A FULL LENGTH MAYBE YOU CAN TELL US ABOUT IT.

ADAM: WE SHOULD BE PUTTING THE FINISHING TOUCHES ON OUR RECORDING TODAY. THE LP HAS BEEN SLOWLY COMING TOGETHER OVER THE LAST 8 MONTHS. A LABEL IS STILL BEING SORTED OUT. WE HAVE A HANDFUL OF NEW SONGS. BEYOND THAT WE ARE WORKING ON THE ODD LOCAL GIG ONCE IN A WHILE.

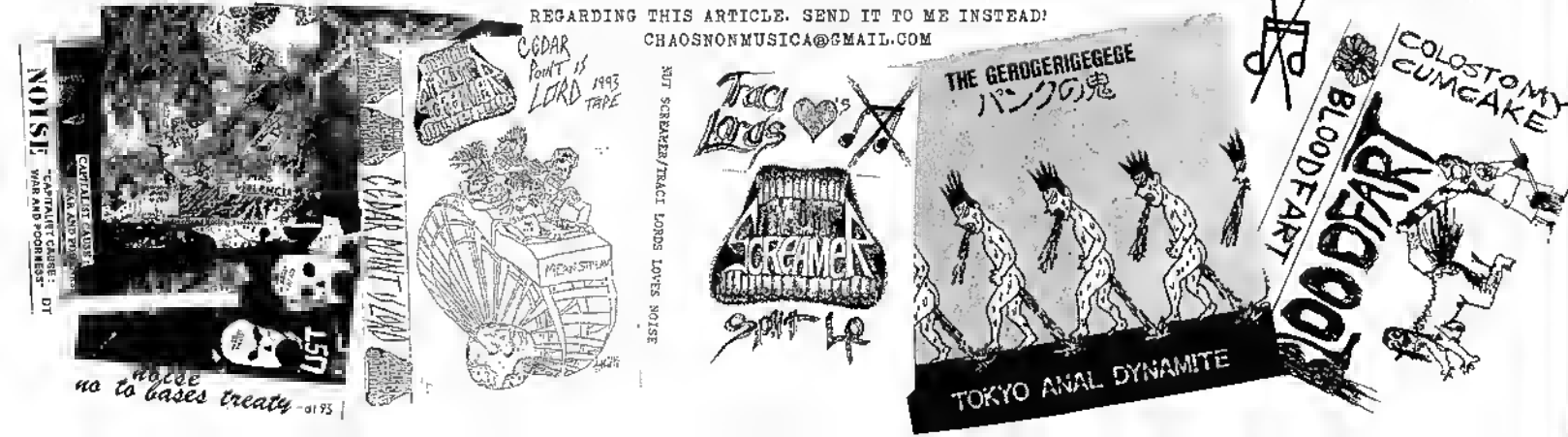
EM: WHAT'S THE BEST WAY TO CONTACT YOU?

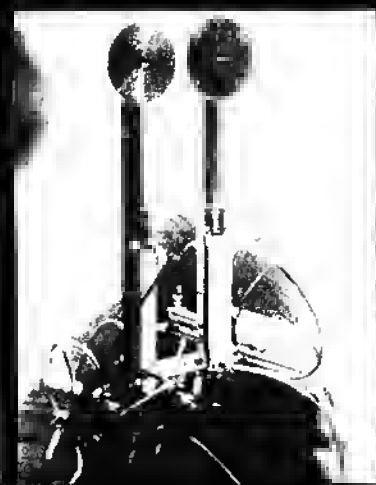
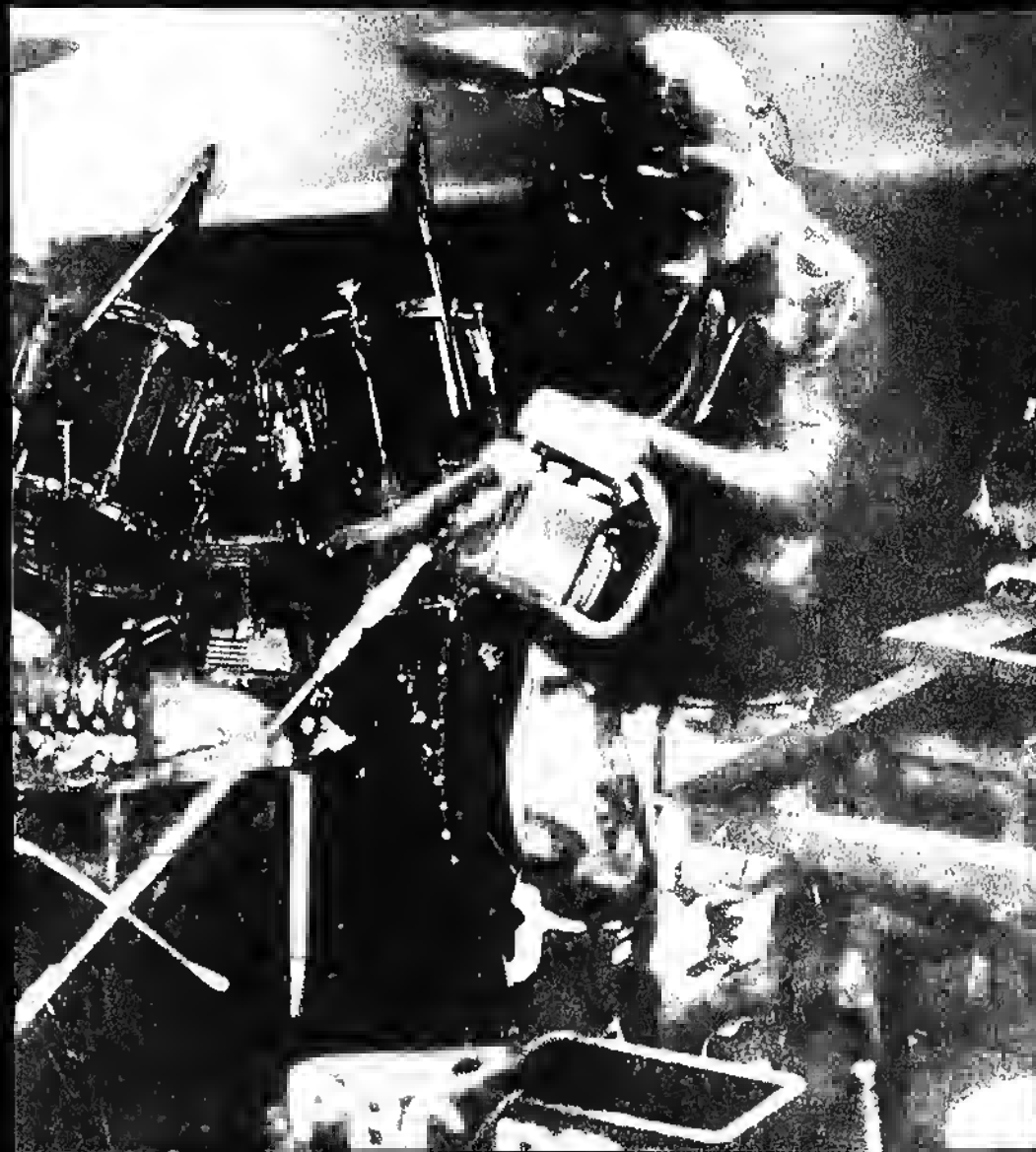
ADAM: WE ARE BEST CONTACTED BY A LETTER IN A BRIGHTLY COLORED ENVELOPE.
P.O. BOX 66876.
PORTLAND, OR 97290.

BE WARNED WE HAVE NOTHING FOR PURCHASE.

EM: ANY LAST WORDS?

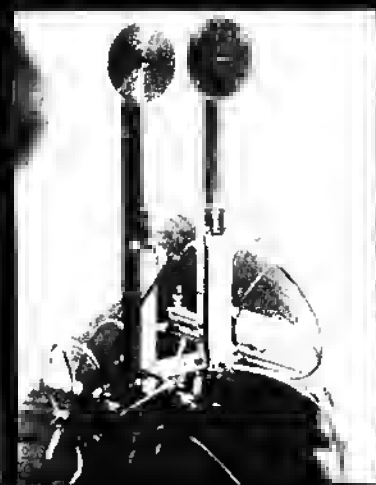
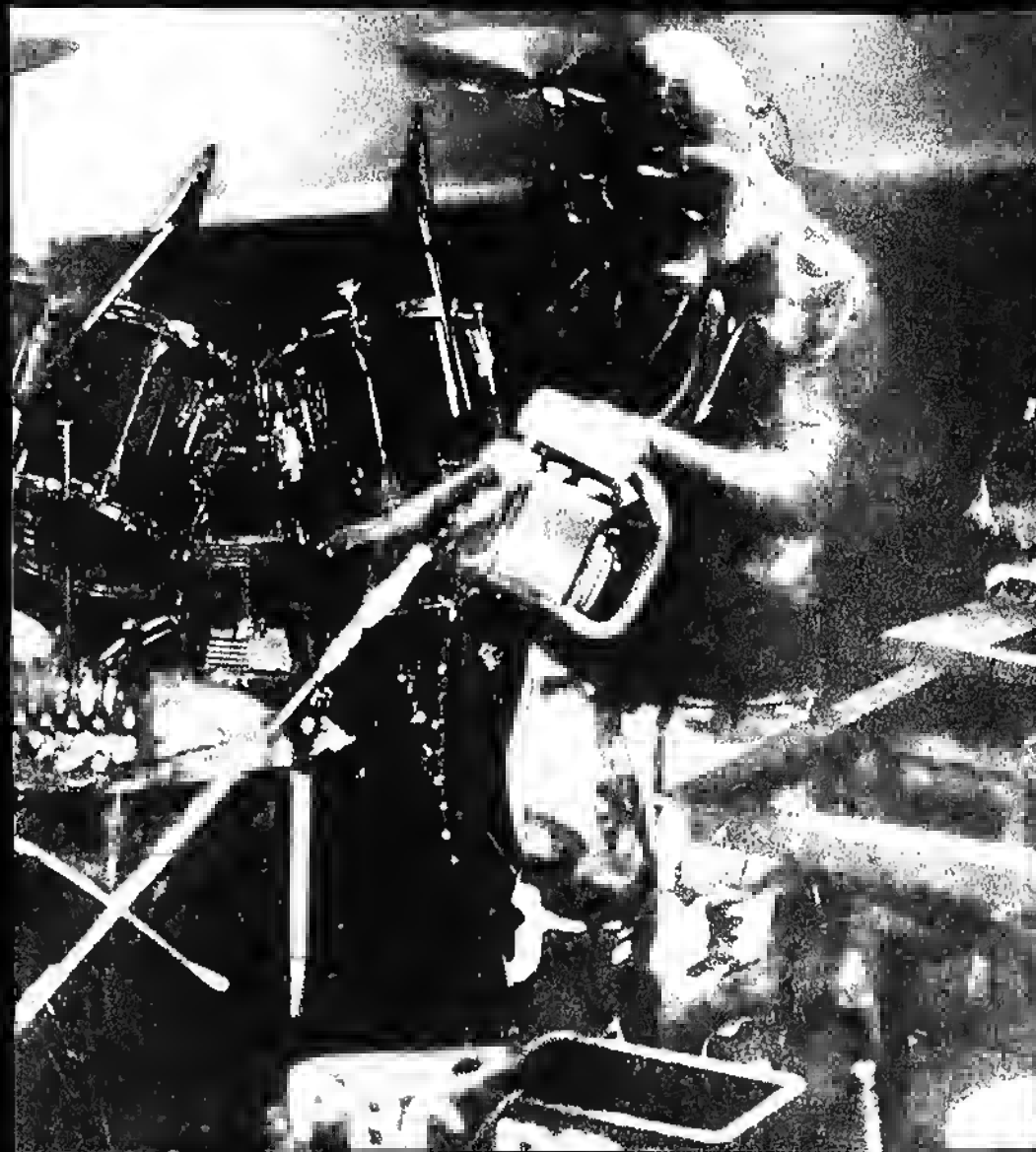
ADAM: VERY MUCH APPRECIATED. THANKS TOM!





G.I.S.M

SAKEVI YOKOYAMA



G.I.S.M

SAKEVI YOKOYAMA

EM: BEFORE FRANK WAS A MEMBER OF DEATHCHARGE HE HAD INTERVIEWED YOU IN WARNING ZINE, AND YOU SAID THE NAME WAS MORE THAN JUST AN ODE TO DISCHARGE. CARE TO EXPAND ON THAT AT ALL?

ADAM: WELL OTHER THAN BEING A CHAPTER TITLE IN A WWII BOOK I HAVE, IT JUST SUMMED UP AN ATTITUDE I HAD ABOUT PUNK MUSIC AND MY CHOSEN LIFESTYLE. CHARGE TILL DEATH...

EM: YOU SAID IN THE SAME INTERVIEW THAT IN THE BEGINNING YOU ALL WERE IN A BAND THAT WAS MORE IMPORTANT AT THE TIME CALLED THE CHAMPIONS. CAN YOU TELL US ABOUT THIS?

ADAM: WELL FOR ME IT WASN'T. I WAS ONLY A HELPING HAND IN THAT. THEY ALL HAD ANOTHER BAND AS WELL CALLED THE DEADBEAT HEARTS WHO CUT A GOOD SINGLE THEN IT ALL MORPHED INTO THE RIFFS. THIS LEFT ME BEING THE ONLY PERSON LEFT IN DEATHCHARGE SO I LET IT SIT DORMANT FOR QUITE A WHILE.

EM: WHATS THE STORY BEHIND THE DEMO CDR FROM 2004? I'VE NEVER ACTUALLY SEEN IT FOR SALE OR TRADE.

ADAM: THERE WERE AROUND 15 OR 20 MADE. A FRIEND HAD A SMALL STUDIO SET UP, SO WE JUST WANTED TO GET SOME SONGS LAYED DOWN. SOMETHING JUST TO SEND OUT TO PROSPECTIVE RECORD LABELS. IT GOT A REVIEW IN TERRORIZER MAGAZINE!

EM: I THINK YOU SAID THEY FIRST 7" WAS RECORDED ONLY 2 WEEKS AFTER YOU STARTED? IT'S SAFE TO ASSUME THERE WAS NO PROPER DEMO RECORDING?

ADAM: WE JUST WANTED TO BANG OUT A 7" AS FAST AS POSSIBLE

EM: I READ IN A ZINE THAT YOU DJ. WHAT KIND OF STUFF DO YOU PLAY?

ADAM: DANCE STUFF, DARK CLUB STUFF FROM THE 80'S LIKE GOTH, NEW WAVE.

EM: YOU'VE SAID YOU AND THE BAND MEMBERS AT THE TIME DON'T HAVE MUCH INTEREST IN PUNK ANY LONGER, BUT YOU'VE ALWAYS SEEMED TO HAVE A STRONG POLITICAL CONVICTION. DO YOU STILL FEEL THE SAME WAY? WHAT ARE YOUR THOUGHTS ON THE CURRENT STATE OF PUNK AND POLITICS?

ADAM: I DON'T ENJOY PUNK REALLY EXCEPT FROM A HISTORICAL PERSPECTIVE IS WHAT I MEANT. TOO MUCH OF WHAT I HEAR IS ONLY NOISE AND AGGRESSION. IT CEASED TO BE IMPRESSIVE AFTER MY TEEN YEARS. THERE ARE NO POLITICS IN THE SCENE WE ARE EXPOSED TO. PEOPLE ONLY CARE ABOUT THE AVAILABILITY OF RECORDS.

EM: ON THE COVER OF AFTER THE BOMB ZINE, THERE IS A COOL CUT AND PASTE COLLAGE WITH ARTWORK FROM THE FIRST UNITED 7" ON HOLD UP/NOISE ROOM RECORDS. ARE YOU A JAPANESE METAL FAN AT ALL?



SPECTRES

SPECTRES HAIL FROM VANCOUVER, BRITISH COLUMBIA IN CANADA. THEY HAVE BEEN AROUND FOR SEVERAL YEARS NOW, AND HAVE RELEASED A STRING OF GREAT RECORDS, 2 7" AND AN LP ON THE WHISPER IN DARKNESS LABEL, AND RECENTLY A SPLIT 7" WITH ARCTIC FLOWERS. UPON HEARING SPECTRES I INSTANTLY FELL IN LOVE WITH THE BAND, AND THEIR POST PUNK MEETS ANARCHO PUNK STYLE. SHORTLY AFTER I HAD THE PLEASURE OF READING AN INTERVIEW WITH THEM IN MRR (ISSUE 301 IF YOU'RE CURIOUS TO READ IT) I HAD WANTED TO INTERVIEW THEM, BUT I DECIDED TO WAIT SINCE THE MRR INTERVIEW WAS PRETTY GOOD, AND I AM GLAD I DID BECAUSE I THINK THIS INTERVIEW TURNED OUT MUCH MORE INTERESTING THAN IT WOULD HAVE IF I HAD DONE IT A COUPLE YEARS AGO. IF YOU HAVEN'T CHECKED THIS BAND OUT YET, DO YOURSELF A FAVOR AND TAKE A LISTEN AS THERE IS NOT A BAD RELEASE OR EVEN A BAD SONG IN THEIR CATALOG. INTERVIEW WAS DONE VIA EMAIL EARLY 2011.

EM: SO SPECTRES HAS BEEN AROUND SINCE 2006. I KNOW THE BAND STARTED OUT AS JUST BRIAN AND STEVE H. HOW DID YOU RECORD THE FIRST DEMOS? ARE YOU MULTI-INSTRUMENTALISTS, OR DID YOU USE A DRUM MACHINE? MAYBE YOU ALREADY HAD OTHER PEOPLE IN THE BAND WHO WERE JUST PLAYING THE SONGS YOU HAD WRITTEN?

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called "last days". When discussing this song amongst our selves we still tend to refer to "nazca" as "last days" so there you go.

Nate: I think there were some opinions that the title "last days of the west" was too long or too silly/cheesy.

EM: You also mention that the LP would have quite a few samples, and would sound nothing like anything in the genre before. What sort of samples were going to be included? There are none I can hear unless you just mean that the music is very multi layered.

Brian: We originally had a very different idea of what the LP would be. It was almost in league with a concept album or something of that nature. We conceived of continual songs punctuated by samples. If I remember correctly a lot of the samples were from Kurt Vonnegut.

Zach: That was sort of a creative dead-end that we kind of just gave up on as the album developed. I think initially we had no idea what it would sound like and how the process would go so we had all kinds of ideas that we eventually lost interest in. It's possible that we'll still use the original sample material, I still like it a lot and have it so who knows...

Nate: There are a lot of layers and a lot of sounds, some of which aren't totally obvious, like the hollow bodied guitar with a cap on it banging along with the bass drum.

EM: In the MRR interview you were asked if there was some sort of trend, or resurged interest in peace punk bands. Which I think might not have necessarily been true, but maybe considering books like Ian Glasper's "The Day the Country Died" released just 2 years before that interview took place, but what I seem to be noticing more recently is an even greater perversion of that possible resurged interest to include almost exclusively the bands of a more dark and moody nature. It's interesting to me that punks are seemingly more into goth and post punk stuff than before, and new bands popping up across north america like Blue Cross (Germ Attack members) Lost Tribe (Aghast and Syndrome members), Funeral Parade (Nerveskade members). Some people have said Spectres have had a big part in creating this interest. How do you feel about these statements?

Zach: It's hard to take any sort of credit for a genre that predates us by about 25 years but it's flattering that people thing this way anyway. I guess my only feeling on the subject is that there are a lot of great bands popping out of the woodwork right now and I hope it's not some sort of passing interest that will feel stale by this time next year. We play this music because it's what we love, not because it's the latest thing.

Brian: That's an interesting statement. I hope there is a resurgence because to be quite blunt I hate most current "punk", it generally but not exclusively refers to a third rate motor head or disorder played by 18-24 year old white men in spiked denim. It's boring and uniform. I think "peace punk" as a genre was much more inclusive and offered greater musical variety. If nothing else variety offers choice and potential for individuality, that latter of which was supposed to be one of the tenants on which punk was built on wasn't it? Then again there's no accounting for personal taste is there...

Nate: I would posit that rather than Spectres being a big part of creating this interest it's more likely that like us, other people of our age group that grew up in a punk milieu are discovering/rediscovers this sort of music and finding it more interesting and satisfying than hardcore/grindcore/motorhead-type stuff.

EM: You've said you were influenced by early UK punk bands, and bands like Joy Division. Which would you say is more influential on a personal level, and also which is more influential on your music.

Brian: If it wasn't for UK and early Canadian punk bands I probably would never have listened to music at all.

Zach: It's hard to separate influences like that, even if they are distinct musically. The aesthetic of post punk, new wave, cold wave and death rock has had a big influence on us but I think at heart we will always be a peace punk band since that was the germ from which our interest grew. Ultimately wherever we got stylistically and creatively we are a DIY band and will continue to be.

Nate: I guess the easy answer would be to say that the Joy Division type stuff influences the music more, though the punk stuff does too. I think there is part of it, and this goes back to the last question also. That you have people that are becoming more interested in this sort of music, but have come up in the DIY punk milieu. And so this sort of music becomes both played in a more aggressive style but it all takes place (shows, touring, recording, distro) in a "punk" manner within the larger "punk" scene.

EM: So a lot of the bands that people consider related to you, or in a similar style like the Estranged, Vivid Sext, Arctic Flowers, Bellicose Minds, the Now Dead, and a few more Portland bands are all from the northwest as well. Is it really that dreary there all year round that there is a high concentration of bands who write gloomy music?

Nate: Not dreary at all. We have a beautiful three week summer every year!

Brian: Visit from the end of August till June and find out for yourself.

Zach: I've read reviews and stuff where other people make the same connection. I don't know that it's a conscious thing but the constant rain and lack of daylight in the winter may have something to do with it I guess. I think more than anything though it's that there is a great network of bands communicating and helping each other out and promoting each other's stuff up here.

EM: How is Vancouver? Any cool punk stuff happening other than Spectres? Is Canada as expensive to live as most other places in the northwest?

Brian: Vancouver as a city is horribly expensive, in fact it is probably more expensive than any other place in the northwest. As for the Vancouver punk scene there is a lot going on right now, a lot of new bands and new places to play. On the whole Vancouver is better than it has been in many years in my humble opinion. As for bands there are far too many to count. My personal choices being Mode Modern, Genetic Defect- Genetic Decay, Fear of Tomorrow and Massgrave.

CHOICES

Deathcharge



THIS WAS ONE OF THE MOST SATISFYING INTERVIEWS I'VE DONE, AND REALLY MADE MY DAY WHEN I GOT IT BACK. THE ORIGINAL QUESTIONS WERE SENT SEVERAL MONTHS EARLIER, AND WHEN I RECEIVED THIS IT WAS THE ONLY ITEM IN MY MAILBOX AND A GREAT SURPRISE. THIS IS WHY DOING INTERVIEWS THE OLD FASHIONED WAY IS GREAT. SENDING SOMEONE QUESTIONS VIA EMAIL SAVES ME POSTAGE, BUT IT DOES NOT GIVE THEM THE ABILITY TO SEND ME BACK A LETTER WITH FLIERS, STICKERS, PHOTOS, AND THE INTERVIEW QUESTION ANSWERS WRAPPED IN SPIDER WEBS WITH TINY SPIDERS COVERING IT. THE WHOLE THING JUST MADE ME LOVE THE BAND SO MUCH MORE THAN I ALREADY DID. ALL QUESTIONS ANSWERED BY ADAM THE SINGER. ENJOY!

EM: YOU JUST HAD YOUR FIRST SHOW OUTSIDE OF PORTLAND. HOW WAS IT?

ADAM: I FORGOT WE PLAYED A SHOW IN CANADA A FEW YEARS AGO. IT WENT WELL.

EM: SO DEATHCHARGE IS 13 YEARS OLD, YOUR RECORDED OUTPUT PUTS YOU AT ABOUT 1 SONG PER YEAR. WHAT MAKES YOU KEEP GOING?

ADAM: IT'S SOMETHING DONE ONLY IN OUR SPARE TIME SO IT DOESN'T WEAR ON THE MIND TOO HEAVILY. NEW MEMBERS ON OCCASION HELP TO FRESHEN THINGS UP AS WELL.

EM: FRANK HAD WRITTEN ME IN A LETTER SOME TIME AGO THAT MENTIONED DEATHCHARGE HAS SCRAPPED A LOT OF SONGS IN THE PAST WHEN MEMBERS LEFT THE BAND ETC. DID ANY MEMBERS EVER TAKE SONGS DEATHCHARGE SONGS AND USE THEM IN OTHER PDX BANDS WE MIGHT HAVE HEARD?

ADAM: NOT REALLY. KYLE WHO WAS AN EARLY BASSIST, AND CAME BACK ON GUITAR A FEW YEARS LATER AND WE REHEARSED A FEW SONGS UNUSED FROM HIS TIME IN POISON IDEA. THEY LATER ENDED UP AS EARLY ACEPHALIX SONGS.

EM: DO YOU KNOW OF ANY LIVE AUDIO OR VIDEO RECORDINGS THAT HAVE UNRELEASED SONGS?

ADAM: THERE WAS A VIDEO RELEASED AROUND 1998 WITH A BIT ON IT, PUT OUT BY ONE OF THE CASUALTIES I THINK. I'VE NOT SEEN IT. OTHER THAN THAT, ONE OR TWO DEMO OR STUDIO RECORDINGS DIDN'T MAKE THE CUT. WE HAVE A RADIO SESSION, BUT IT SOUNDED A BIT TOO SPOTTY TO PUT OUT.

THEIR SYSTEM IS A ROPE THAT

EVERYTHING THEY SAY IS A FUCKING LIE

TIGHTENS AROUND MY THROAT



COMING OUT IS JUST UTTERLY STUPID. I WISH THAT HALF THE PEOPLE OUT THERE DOING RUNS OF 500 AND LESS WOULD SERIOUSLY RECONSIDER WHAT THEY ARE COMMITTING TO VINYL, OR WHAT SORT OF CRAP CASSETTE RELEASE YOU ARE SELLING FOR 8 DOLLARS. A LOT OF MY FRIENDS' LABELS ARE DOING SMALL RUNS, AND SOMETIMES IT IS NECESSARY TO DO SO. I ALSO STAND BY THESE PEOPLE AS NONE OF THEM ARE SELLING NEW 7" RELEASES FOR 8 DOLLARS LIKE SO MANY ARE DOING. I FEEL SO MANY OF THE ASPECTS OF THE PUNK SCENE RIGHT NOW ARE SO CONCERNED WITH PROFITEERING, HYPING BANDS AND RECORDS ON THE INTERNET, AND OTHER SCHEMES FOR SELLING STUFF THAT WE HAVE REALLY LOST TRACK OF THE BIGGER PICTURE. I FEEL MORE AND MORE OF THE PEOPLE WHO BUY THIS FANZINE, COULD REALLY CARE LESS ABOUT THE ASPECTS OF DIY HARDCORE THAT I STILL CARE ABOUT, OR ANY IMPORTANT SUBJECT OTHER THAN HC PUNK RECORDS, AND I HAVE NO INTEREST IN CONTINUALLY LOSING MONEY CREATING A FANZINE FOR PEOPLE LIKE THAT. SO A BIG FUCK YOU TO THOSE PEOPLE. I BLAME PART OF THIS ON THE INTERNET, AND WHILE THE INTERNET IS GREAT FOR COMMUNICATION, AND WILL ALWAYS BE IN MY LIFE, PARTS OF IT ARE GRADUALLY DESTROYING HC AS I LOVE IT, AND UNTIL I FIND A WAY TO KEEP A ZINE AWAY FROM THAT, AND FIND A WAY TO MAKE IT RELEVANT TO YOUNG PEOPLE, AND PUNKS OTHER THAN JUST MY FRIENDS I WON'T BE PRINTING ANYTHING. ON THE OTHER HAND I AM INCREDIBLY THANKFUL FOR THE PEOPLE WHO HAVE TRULY SUPPORTED ME OVER THE YEARS.

THAT ASIDE, I STILL CANNOT BELIEVE THE WONDERFUL RECEPTION I GOT FROM VOL. 7. I WAS PRETTY EXCITED ABOUT THAT ISSUE, AND LOTS OF THE MAIL I GOT IN REGARDS TO IT WAS HILARIOUS. IF I HAD A LETTERS SECTION I'D HAVE ABOUT 2 PAGES OF PURE COMEDY GOLD. APPARENTLY THE DEAD POP STARS CHEESY BALLAD SONGS ARE ENOUGH TO MAKE PEOPLE QUESTION SERIOUS LIFE DECISIONS HA! I EXPECTED TO SELL ABOUT 20 COPIES OF IT AT THE MOST, AND I'M ALREADY UP TO ALMOST 40. YOU WILL BE ABLE TO ORDER COPIES OF THAT ISSUE FOR MANY MONTHS TO COME DESPITE THE FACT THIS FANZINE WILL NOT HAVE ANY FUTURE ISSUES.

IN A CLOSING STATEMENT, THANKS TO ALL THE PEOPLE WHO MADE A SINCERE EFFORT TO SUPPORT ME: DAN LOTUS FUCKER, ZACH NOT VERY NICE, TONY MORE NOIZE, JOE 7 INCHES TO FREEDOM, SHANE ANOF PDX, WES, SAM GOT MYSELF, JIM RADIATION SICKNESS, TEODORO, PACO MUS, FILIP SEE YOU IN HELL, OLD PUNKS FOR INSPIRATION (SORRY EUGENE, I AGREE YOU IN PART ABOUT OLD MAN PUNK BANDS, BUT SERIOUSLY! GAUZE!!) AND JANE FOR PUTTING UP WITH TONS OF MESS, GLUE STICKS, SCISSORS, AND PAPER CLIPPINGS EVERYWHERE WHEN I DECIDED TO LAY OUT AN ISSUE. ALSO BEFORE I'M DONE WRITING THIS I JUST WANT TO EXPRESS HOW MUCH BLACK METAL SUCKS. IT'S NOT COOL. IT'S REALLY NOT!

FOR A LIMITED TIME I WILL HAVE COPIES OF ALL THE BACK ISSUES OF EVIL MINDED. PLEASE WRITE ME FOR AVAILABILITY AND PRICES/TRADES. AND PLEASE SEND A STAMP SO I CAN SEND YOU BACK A REPLY. FOR MORE COPIES OF THIS ZINE PLEASE WRITE FOR WHOLESALE PRICES OR FOR TRADES (PREFERRED) OR FOR A SINGLE COPY SEND 2 USD AND 2 STAMPS IF YOU LIVE IN THE US, OR 5 USD IF YOU LIVE OVERSEAS TO:

STILL WANTING DEMO, VIDEO AND LIVE AUDIO
TRADE LISTS! PLEASE SEND THEM TO ME.

TOM MAYHUGH
2964 WINTER GARDEN
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OR ZINE4MUSICALDESTRUCTION (AT) HOTMAIL.COM

PLEASE DON'T SEND ME ANY STUFF FOR REVIEW!

Death Charge

ZACH: I THINK THERE IS A LOT OF COOL STUFF HAPPENING UP HERE RIGHT NOW. A FEW YEARS AGO I WAS PUTTING ON A LOT OF SHOWS AND FOAT AND I STARTED THE DISTORT VANCOUVER FEST AND IT DIDN'T SEEM LIKE VANCOUVER WOULD EVER HAVE WHAT OTHER BIG CITIES HAVE, THERE WEREN'T A LOT OF LOCAL DIY BANDS AND THERE WERE VERY FEW VENUES, ALL AGES OR OTHERWISE THAT WOULD LET YOU HAVE SHOWS. LATELY THINGS HAVE REALLY TAKEN OFF; THERE SEEM TO BE A TON OF BANDS AND VENUES POPPING UP ALL OVER THE PLACE. AND BY COMPARISON, VANCOUVER IS BY FAR THE MOST EXPENSIVE CITY IN THE REGION.

NATE: ONE OF THE MOST EXPENSIVE IN NORTH AMERICA IN FACT.

EM: I'VE SEEN QUITE A FEW FLIERS FOR US SHOWS. I ALWAYS HEAR DOZENS OF BANDS GRIPING ABOUT CANADIAN/US BORDER CROSSING. IS IT EASIER IF YOU ARE CANADIANS? WHAT'S THE SECRET TO GOING BACK AND FORTH SO MUCH SUCCESSFULLY?

BRIAN: NO IT'S CERTAINLY NOT EASY. I HAVE PARTICULAR ISSUES DUE TO OVERSTAYING A STUDENT VISA WHILE LIVING IN THE STATES AND BEING CAUGHT ENGAGING IN VARIOUS "VAGRANT" ACTIVITIES.

ZACH: I'M A DUAL CITIZEN SO IT MAKES CROSSING A LITTLE EASIER BUT REALLY IT'S ALWAYS A RISK WHEN CROSSING WITH GEAR. THAT PLAYS INTO THE WHOLE THING ABOUT BANDS HELPING EACH OTHER OUT AS WE'VE BORROWED GEAR IN THE PAST TO AVOID HAVING TO BRING IT OVER WITH US AND HAVE HELPED OTHER BANDS BY LETTING THEM USE OUR GEAR. GETTING ACROSS IS ALWAYS A LENGTHY PROCESS THAT INVOLVES MAKING UP ALL KINDS OF LIES AND CONTINGENCY LIES BUT WE'VE BEEN LUCKY SO FAR.

NATE: THE SECRET IS HAVING A DUAL CITIZEN IN THE BAND!

EM: I GUESS THIS IS A QUESTION MOSTLY FOR BRIAN. I'M CURIOUS WHY YOU WERE ADVERSE TO THE BAND HAVING ANY SORT OF INTERNET PRESENCE. THIS IS SOMETHING I WRESTLE WITH ON A REGULAR BASIS. CERTAIN THINGS ABOUT IT BEING SO CONVENIENT AND MONEY SAVING (LIKE EMAIL) AND SOME ASPECTS BEING WHAT I WOULD CONSIDER HARMFUL.

BRIAN: SOME OF THIS DEFINATELY RELATES TO THE PREVIOUS QUESTION. I AM HESITANT TO HAVE EXPLICIT DOCUMENTED CONNECTIONS TO MYSELF AND BANDS, ESPECIALLY ON SOMETHING AS ACCESSIBLE AS THE INTERNET BECAUSE OF BORDER ISSUES. ALSO TO SOME DEGREE I BELIEVE THAT INTERNET PRESENCE RUINS A SORT OF ROMANTICISM PEOPLE USED TO EXPERIENCE WITH CERTAIN MUSIC. I THINK A PERFECT EXAMPLE OF THIS IS RUDIMENTARY PENI, THROUGH A LACK OF APPEARANCES, INTERNET PRESENCE AND CONTACT THEY BECOME MORE THEN THE SUM OF THEIR PARTS IN PEOPLES MINDS.

ZACH: AS THE PERSON WHO HANDLES 99% OF OUR BOOKING, COMMUNICATION AND ONLINE RECORD SALES I GUESS I HAVE TO SAY THAT IT JUST MAKES SENSE TO USE THE INTERNET. THOUGH WE COULD IN THEORY BOOK TOURS BY WRITING LETTERS AND MAKING LONG DISTANCE PHONE CALLS, ALL FOR THE SAKE OF TRADITION OR SOMETHING IT JUST SEEMS TO MAKE THE MOST LOGISTICAL SENSE TO TAKE ADVANTAGE OF 20 YEARS OF TECHNOLOGICAL ADVANCEMENT IN TELECOMMUNICATION. I THINK WE ALL KNOW THAT MYSPACE AND FACEBOOK ARE CORNY AND LAME, BUT WHAT CAN YOU DO? I'LL LET THE READERS IN ON A SECRET: THIS INTERVIEW WAS CONDUCTED BY EMAIL!

EM: AS A FOLLOW UP TO THAT QUESTION, WHY DID YOU CHOOSE TO NOT LIST ANY CONTACT INFO FOR THE BAND ON YOUR RELEASES, AND LIST ONLY THE WHISPER IN DARKNESS ADDRESS?

BRIAN: THAT'S NOT TRUE THE DEMOS HAVE MY PARENTS PO BOX LISTED IN COOMBS. GOOD LUCK FINDING ONE OF THOSE THOUGH, AND IF YOU DO PLEASE EXCUSE THE MUSIC... I THINK I LEFT ONE SOMEWHERE IN PHILADELPHIA ONCE YEARS AGO.

NATE: I THINK THAT WAS JUST A SPACE-OUT WHEN DOING THE LAY OUT.

EM: SO WHAT DOES SPECTRES HAVE COMING UP? ANY NEW RELEASES OUR TOURS? EVER GOING TO MAKE IT OUT EAST?

ZACH: WE WILL BE TOURING EUROPE THIS SPRING AND THEN HOPE TO RECORD ANOTHER LP AND SINGLE IN EARLY SUMMER. WE'VE GOT SOMETHING LIKE 15 NEW SONGS SO WE'VE GOT OUR WORK CUT OUT FOR US! WE DEFINITELY WOULD LIKE TO TOUR THE EAST COAST AT SOME POINT BUT WE ALL WORK AND BRIAN GOES TO SCHOOL, AND WE ARE ALL OLD AND LAZY BESIDES SO BOOKING TOURS IS USUALLY A NIGHTMARE.

EM: ANY LAST WORDS?

BRIAN: THANK YOU.



ADAM: VERY MUCH APPRECIATED. THANKS TOM!

EVIL MINDED FANZINE Vol. 8

PART 1

WELCOME TO EVIL MINDED FANZINE VOL. 8. GET YOUR GLASSES READY, EVEN SMALLER TEXT, AND MORE CONTENT THIS TIME AROUND, THE CRAPPY LAYOUT DOESN'T HELP EITHER, BUT THERE'S ONLY SO MANY TREES IN THE WORLD AND WITH SUCKY ZINES LIKE FASHIONABLE ACTIVISM WASTING A GOOD NUMBER OF THEM I'VE GOT TO DO MY PART TO MAKE SURE US PUNKS AREN'T USING THEM ALL UP. FIRST OFF YOU'RE PROBABLY NOTICING BY NOW YOU ARE HOLDING 2 SEPARATE PIECES, BUT IN FACT THEY GO TOGETHER AS PART OF THE SAME ZINE ISSUE. THE POSTAGE SYSTEM IN THE U.S. IS PRETTY FUCKING STUPID, AND IT COSTS ME A FRACTION OF THE PRICE TO MAIL ZINES TO YOU LIKE THIS IN 2 PARTS THAN IF I MAILED ONE TRADITIONAL FULL SIZED ZINE ESPECIALLY IF YOU ARE READING THIS OUTSIDE THE U.S. AMERICAN ZINE EDITORS TAKE NOTE! 12 PAGES FOR ONLY A STAMP IN POSTAGE, AND 98 CENTS OVERSEAS! MAKE THAT SHIT HAPPEN LIKE IT'S 1995 AND WRITE SOME ZINES WITH EVEN SMALLER TEXT THAN THIS ONE! I'M SURE IT WOULD BE MORE CONVENIENT TO GIVE YOU ONE BIGGER ZINE, BUT IT'S FUCKING STUPID AND NOT VERY PUNK TO GIVE THE POSTAL SERVICE AS MUCH OR MORE THAN THE PRICE OF THE ZINE TO SHIP IT. I'M NOT PROFITING, AND THEY SHOULDN'T BE EITHER! I CAN'T EVEN REMEMBER WHEN EVIL MINDED VOL. 6 CAME OUT, PROBABLY SOME MONTHS AGO, VOL. 7 WAS OUT IN FEBRUARY, AND I GUESS THIS MONTH IN APRIL WE WILL FINALLY SEE VOL. 8 IF I DON'T SLACK OFF AGAIN. I REALLY THOUGHT THIS ISSUE WASN'T GOING TO HAPPEN, BUT SOMEHOW IT IS AND AM PRETTY GLAD. IT'S BEEN SO HECTIC THE LAST 2 MONTHS, MY LIFE FEELS LIKE THAT WAR CRY SONG. BULLSHIT! BULLSHIT! FUCKING BULLSHIT! FINES, CAR REPAIRS, LOSING MY DRIVER'S LICENSE, ALMOST GOING TO JAIL. DEPRESSION AND EXTREME LACK OF MOTIVATION HAS REALLY BEEN KICKING IN HEAVILY THIS YEAR, BUT NEW RECORDS BY NEW BANDS LIKE HERATYS, SLUTS, YADOKAI, CHAOS DESTROY, AND ASOCIAL TERROR FABRICATION ARE GETTING ME THROUGH IT. DESPITE WHAT DOCTORS WITH 8 YEARS OF COLLEGE SAY, THE BEST PRESCRIPTION FOR A GLOOMY MOOD IS THAT MAIL BOX FULL OF RAGING HC RECORDS! MY DIET IS STILL SHITTIER THAN EVER THOUGH DUE TO EXTREME LAZINESS, SO PLEASE SOMEONE SEND ME SOME NEW EASY VEGETARIAN/VEGAN RECIPES YOU KNOW THAT TASTE GOOD AND NOT LIKE BORING HEALTH FOOD CRAP.

I WENT TO BALTIMORE AND D.C. RECENTLY, AND IF YOU LIVE ON THE EAST COAST AND HAVEN'T STOPPED BY CELEBRATED SUMMER RECORD SHOP IN BALTIMORE YOU ARE MISSING OUT! SORTA MAKES ME WANT TO MOVE FROM THE SMALL TOWN I'M LIVING IN NOW, BUT WHO KNOWS. HOPEFULLY JUNE WILL FIND ME IN TEXAS HANGING OUT WITH AWESOME FRIENDS. WEST COAST PEOPLE SAY HELLO SINCE I MISSED YOU ALL LAST YEAR. ANYWAYS I'M REALLY PLEASED WITH THIS ISSUE. I THINK THE FORMAT RULES, THE BANDS ARE ALL AMAZING, REALLY AMAZING! IF YOU DON'T OWN STUFF BY THE BANDS IN THESE PAGES PLEASE GO BUY THEIR RECORDS AND TAPES AS SOON AS POSSIBLE. THANKS TO ADAM, ZACH, BRIAN, NATE, AMI, GRADY, CHRIS, MARTIN, AND EUGENE FOR TAKING THE TIME TO DO INTERVIEWS, THANKS TO MARIO FOR THE ABSOLUTELY KILLER SCENE REPORT, ZACH FOR THE AWESOME NOISECORE SPECIAL! THANKS TO SUMMER AND JANE FOR THE PHOTOS, AND THANK YOU FOR SUPPORTING THIS ZINE!

I REGRET TO SAY, ACTUALLY I DON'T REGRET IT, BUT THIS WILL BE THE LAST ISSUE EVER PRINTED OF EVIL MINDED. SOME OF MY CLOSER FRIENDS HAVE KNOWN I PLANNED TO STOP DOING THIS FANZINE FOR A FEW MONTHS NOW, AND I'VE PUT OFF EXPLAINING MYSELF SINCE I FIGURED I WOULD JUST PRINT AN EXPLANATION AS YOU ARE CURRENTLY READING HERE. THE TIME THIS STARTS TO BE DISTRIBUTED WILL BE CLOSE TO 4 YEARS SINCE I FIRST STARTED WRITING BANDS AND WRITING ARTICLES FOR THE FIRST ISSUE OF EVIL MINDED. THROUGH THE TIME I HAVE BEEN DOING THIS FANZINE I FEEL LIKE THE PUNK SCENE HAS CHANGED DRASTICALLY, AND THE NAME ITSELF WAS SOMETHING I CHOSE OUT OF MY DISCONTENT FOR THE THEN CURRENT U.S. HARDCORE PUNK SCENE. NOW I THINK OUR PUNK SCENE HERE IN THE STATES IS MORE EXCITING THAN IT HAS EVER BEEN, SO IT MIGHT BE TIME FOR A CHANGE. ZINE CONTINUES

ASIDE FROM THAT, THE REAL REASON IS MY SIDE FROM THAT, THE REAL REASON IS MY TO ONLY HAVE REAL RELEVANCE TO A SMALL DEDICATED CORE OF PEOPLE. THE REST BEING PEOPLE WHO BOUGHT INTO SOME SORT OF HYPE I GUESS THIS FANZINE HAS ACCUMULATED. STORES AND DISTROS WHO BOUGHT THIS ZINE ONLY WHEN IT WAS PROFITABLE FOR THEM TO DO SO, AND SENT COMPLAINTS AND CRITICISMS WHEN IT WAS NOT, PEOPLE BEING MORE WILLING TO SEND SOMEONE ELSE 3 OR 4 TIMES AS MUCH MONEY THROUGH A PAYPAL TRANSACTION ONLINE THAN TO SEND ME A FEW STAMPS THROUGH THE MAIL. IT'S ALL PRETTY DISHEARTENING. I WROTE ABOUT PRINTED ZINES A FEW ISSUES BACK, AND I STILL FEEL THEY WILL NEVER BE DEAD, AND WOULD ALWAYS ENCOURAGE PEOPLE TO WRITE ABOUT WHAT THEY ARE PASSIONATE ABOUT, BUT WITH THE RECENT RESURGENCE OF THEM, I FEEL LIKE A FEW ZINES OUT THERE ARE TRENDY, AND COPIES OF OTHER ZINES. PEOPLE HAVE EVEN RIPPED OFF THIS ZINE'S LAYOUT MY OPINIONS, AND CONTENT. NOT THAT I CARE ABOUT THAT AT ALL, ON THE CONTRARY I AM ACTUALLY PLEASED THAT SOMEONE ADMIRER THIS FANZINE ENOUGH TO THINK IT WAS WORTH RIPPING OFF, BUT I FEEL LIKE SOME OF THE ZINES OUT THERE ARE NON-SINCERE OR NON-ORIGINAL, USED AS SOMETHING TO SELL AND I COULD SEE THAT TREND BECOMING MORE WIDESPREAD AS THE DIY PUNK SCENE BECOMES MORE CONSUMER BASED AS IT HAS THE LAST FEW YEARS. I HONESTLY FEEL LIKE 80% OF THE INTEREST IN FANZINES IS ONLY AS A COMMODITY OR A COOL NOVELTY OR COLLECTOR'S ITEM WHICH IS THE ABSOLUTE ANTITHESIS OF WHAT I THINK IS THE PURPOSE FANZINES SHOULD SERVE. FANZINES ARE NOT ART, PUNK IS NOT ART. ART CAN BE COOL, BUT THE MAJORITY OF WHAT WE ARE DOING SHOULD NOT BE CONSIDERED ART OR SELLING ART. I FEEL THE SAME ABOUT MORE OF THE CASSETTES COMING OUT THESE DAYS, 7" RECORDS LIMITED TO LOW NUMBER OF COPIES WITH ARTY PACKAGING, ZINES LIMITED AND HAND NUMBERED JUST SO YOU CAN SELL THEM OUT IN A COUPLE DAYS...REALLY, IS SELLING A COMMODITY ALL YOU ARE INTERESTED IN? WHILE I AM GLAD THAT IT IS EASIER TO RELEASE A TAPE, ZINE OR RECORD THESE DAYS THAN IT HAS EVER BEEN, ESPECIALLY WITH THE INTERNET, BUT THE AMOUNT OF RELEASES



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EVIL MINDED

FANZINE Vol. 8

Deathly Culture

nuclear blast suntan

PERDITION

SPECTRES

PLUS LOTS OF OTHER EXCITING AND STUPID ZINE SHIT LIKE PHOTOS, * WRITING, REVIEWS, SCENE REPORTS!

*DISCLAIMER: DOES NOT INCLUDE ACTUAL STUPID SHIT SUCH AS DEATH METAL BLAST METAL, METAL PUNK MYSTERY GUY HARDCORE ROSE, BANDS THAT SOUND LIKE BEGGING, LEATHER CREEP